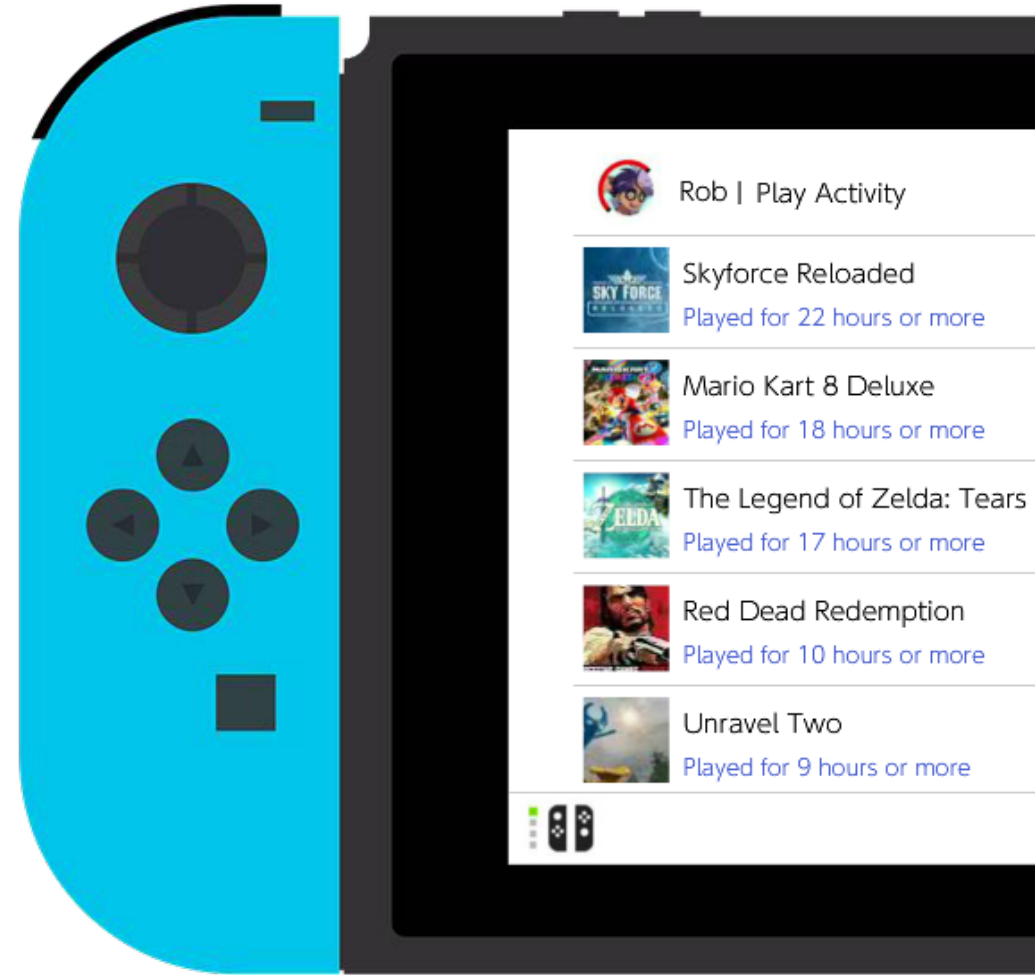




DATA IS EVERYWHERE

- In 2020 every person generated 1.7 megabytes of data per second.
- Internet users generate about 2.5 quintillion bytes of data a day.
- 97.2% of organisations are investing in big data.
- 95% of businesses say the need to extract insights is a problem.

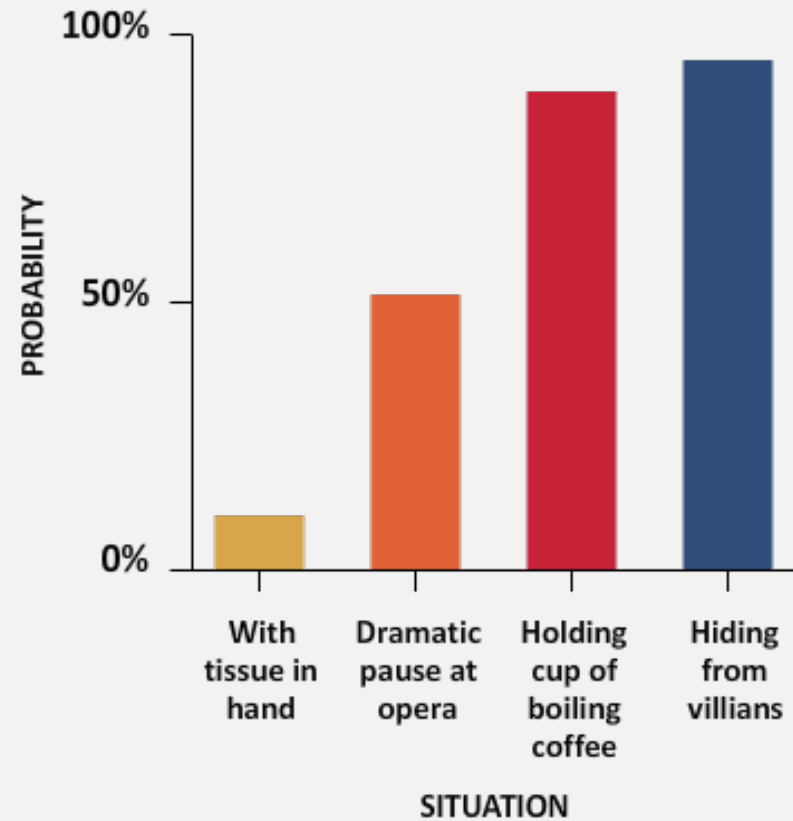




WHAT IS DATA VISUALISATION DESIGN?

A set of techniques used to communicate data and information to an audience by use of **visual objects**.

WHEN YOU WILL SNEEZE





WHAT IS DATA VISUALISATION DESIGN?

Wealth inequality has been increasing over the last 50 years.



DATA



MESSAGE

WEALTH INEQUALITY 1974 - 2024

| PERC | 1974 | 1984 | 1994 | 2004 | 2014 | 2024 |
|------|------|------|------|------|------|------|
| 01 | -640 | -755 | -845 | -980 | -992 | -999 |
| 02 | -550 | -640 | -755 | -845 | -980 | -992 |
| 03 | -400 | -550 | -640 | -755 | -845 | -980 |
| 04 | -310 | -399 | -550 | -640 | -755 | -845 |
| 05 | -203 | -202 | -399 | -550 | -640 | -755 |
| 06 | -98 | -87 | -202 | -399 | -550 | -640 |
| 07 | -23 | -19 | -87 | -202 | -399 | -550 |
| 08 | 0 | 0 | 0 | 0 | 0 | 0 |
| 09 | 55 | 58 | 59 | 62 | 66 | 68 |
| 10 | 69 | 55 | 58 | 59 | 62 | 66 |
| 11 | 180 | 69 | 55 | 58 | 59 | 62 |
| 12 | 235 | 180 | 69 | 55 | 58 | 59 |
| 13 | 399 | 235 | 180 | 69 | 55 | 58 |
| 14 | 605 | 399 | 235 | 180 | 69 | 55 |
| 15 | 954 | 605 | 399 | 235 | 180 | 69 |



WHAT IS DATA VISUALISATION DESIGN?

Wealth inequality has been increasing over the last 50 years.



DATA



MESSAGE

“Wealth inequality has risen by 7 times in the past 50 years”



WHAT IS DATA VISUALISATION DESIGN?

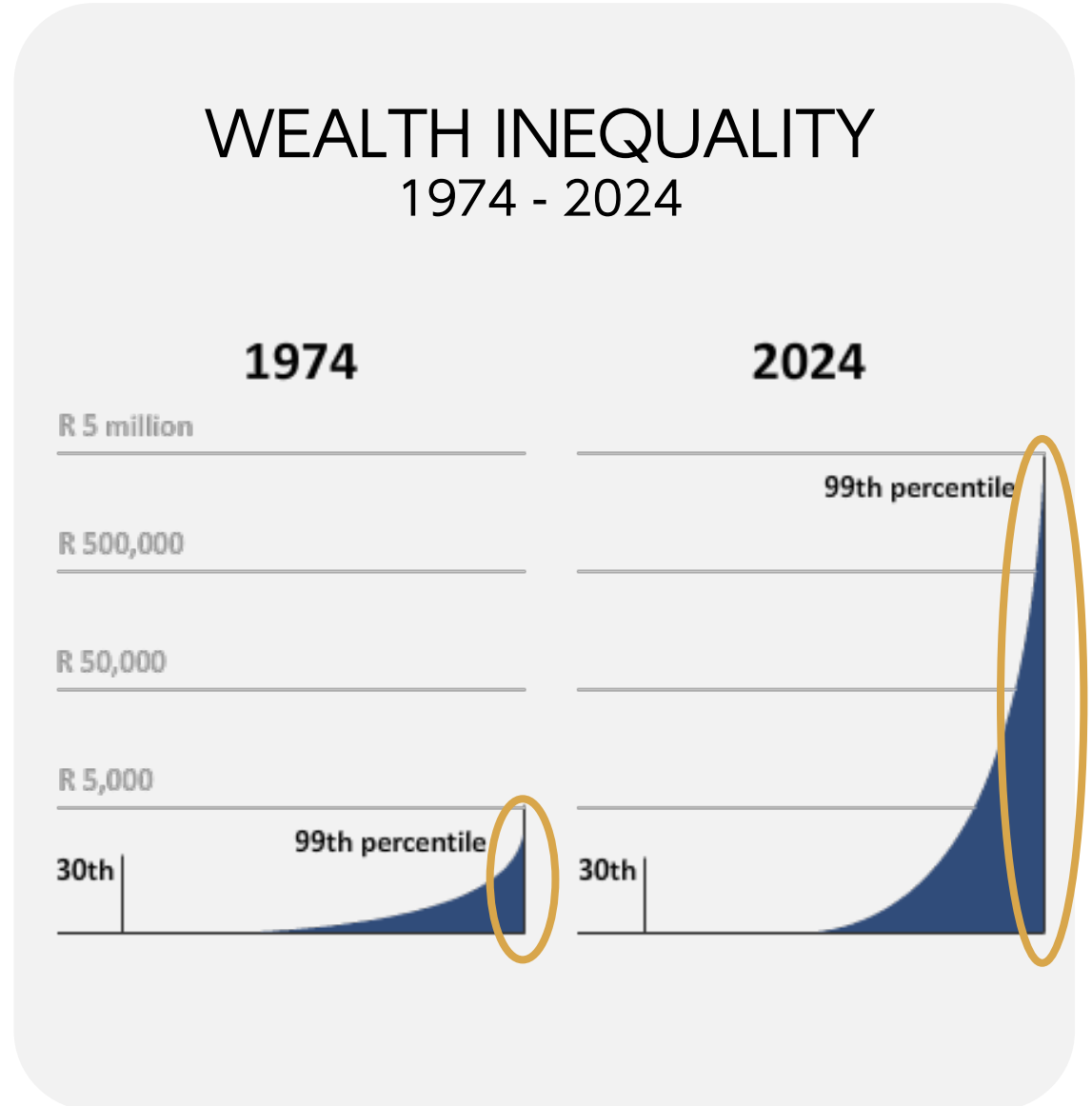
Wealth inequality has been increasing over the last 50 years.



DATA



MESSAGE

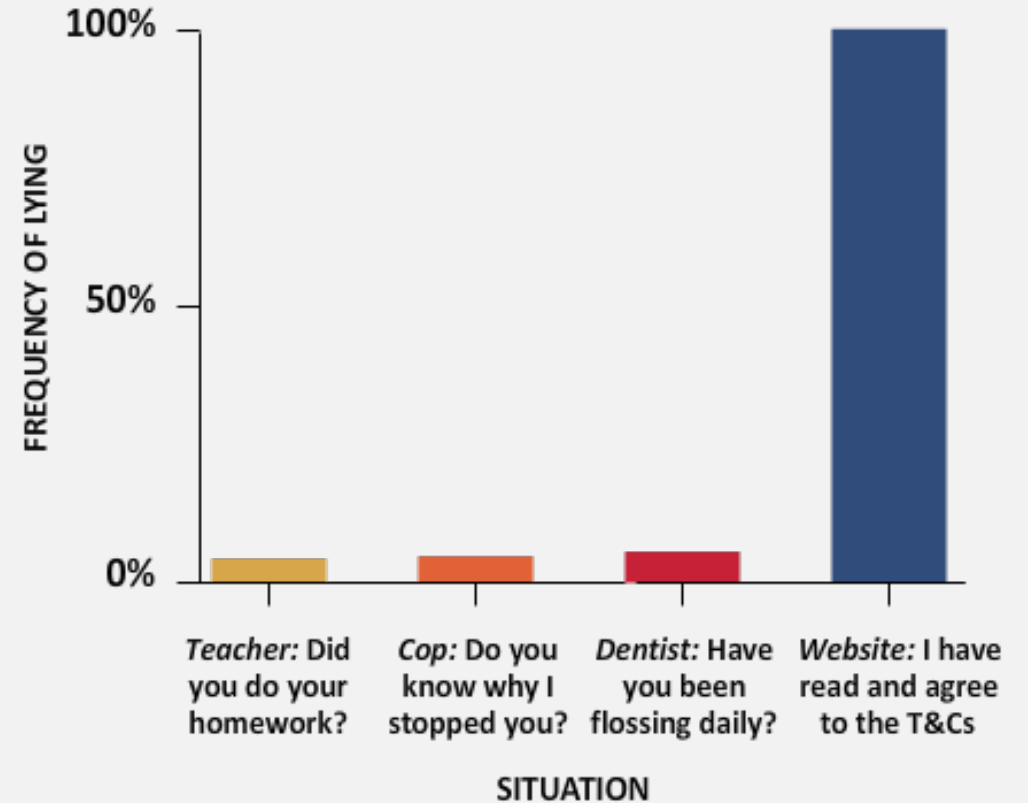




WHAT IS DATA VISUALISATION DESIGN?

- A way to **communicate data** in a natural and effective way.
- A way to **reveal information** in a way that is impactful.
- A tool that helps the viewer to **think about** the content.
- A tool to **lie about data** and distort information – intentionally or unintentionally.

FREQUENCY OF LYING





WHAT IS DATA VISUALISATION DESIGN?

“Designers often fail to achieve a balance between design and function, creating gorgeous data visualisations which fail to serve their main purpose - to communicate information.”





DATA VISUALISATION GONE WRONG

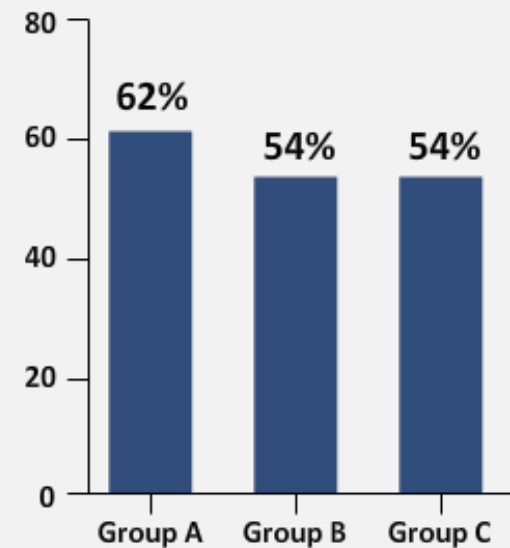
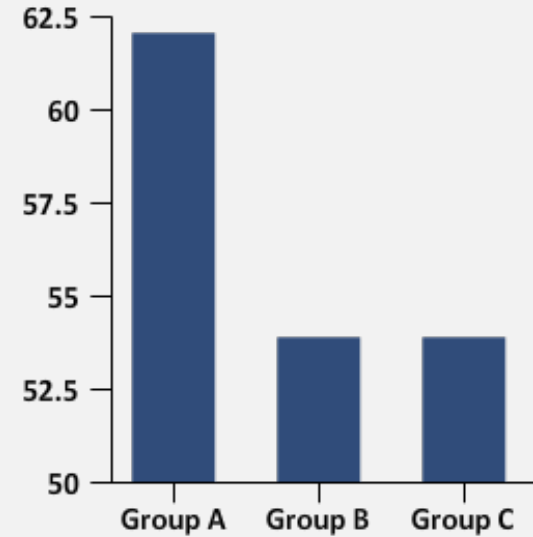
Leaving out the baseline

Manipulating the y axis

Cherry-picking data

Using the wrong graph

Going against conventions





DATA VISUALISATION GONE WRONG

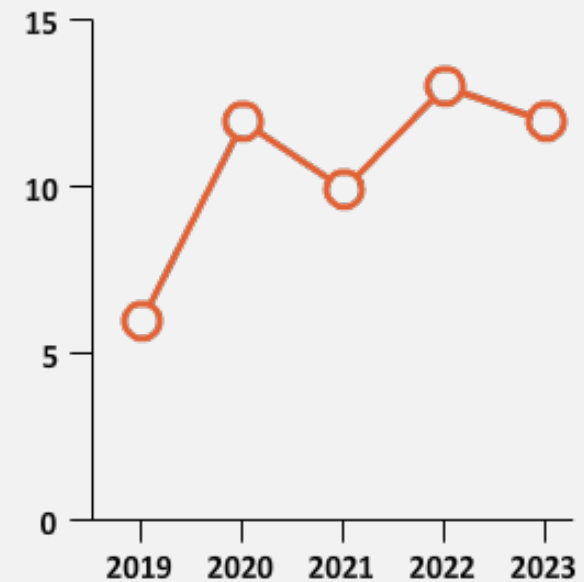
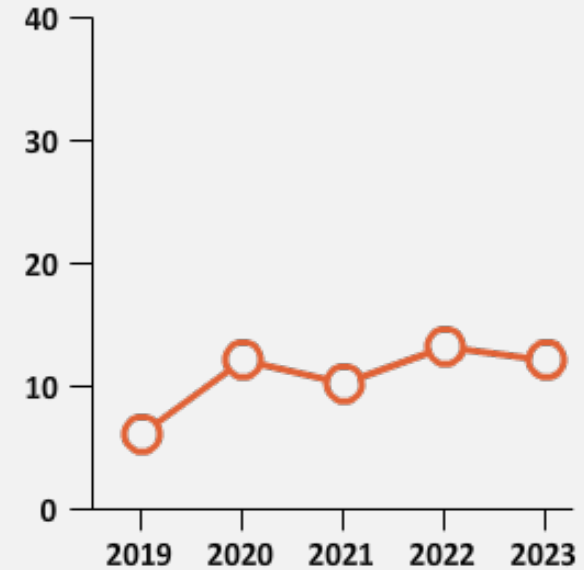
Leaving out the baseline

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DATA VISUALISATION GONE WRONG

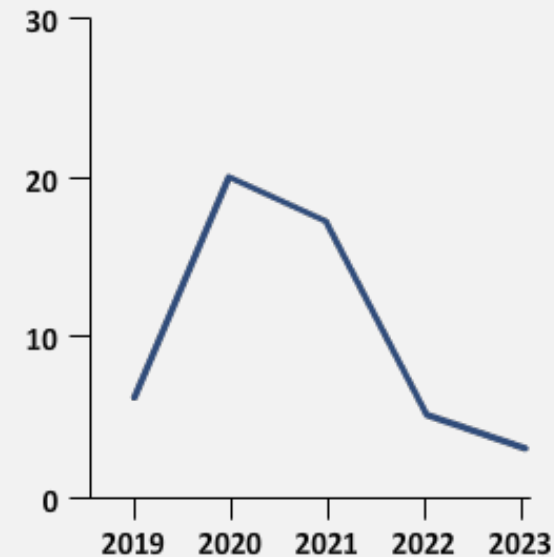
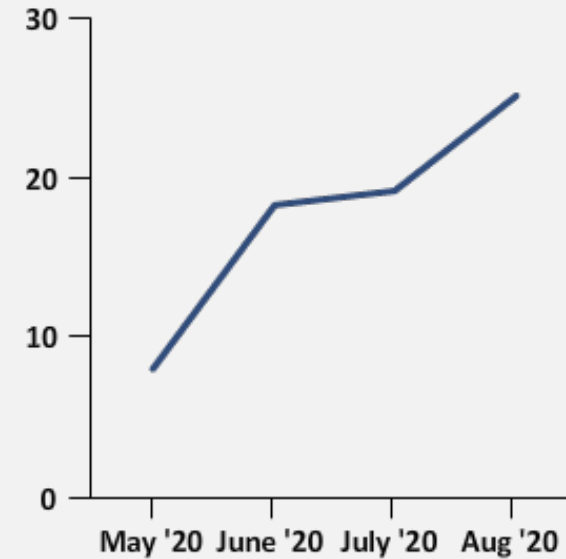
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DATA VISUALISATION GONE WRONG

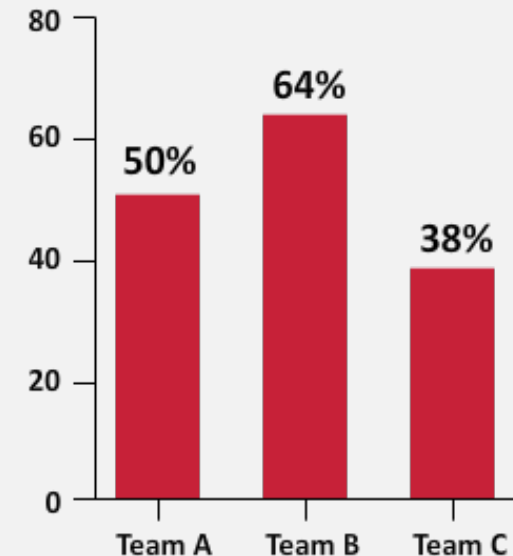
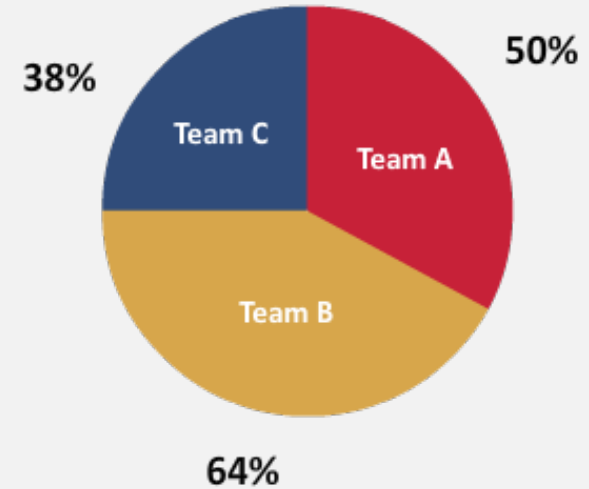
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DATA VISUALISATION GONE WRONG

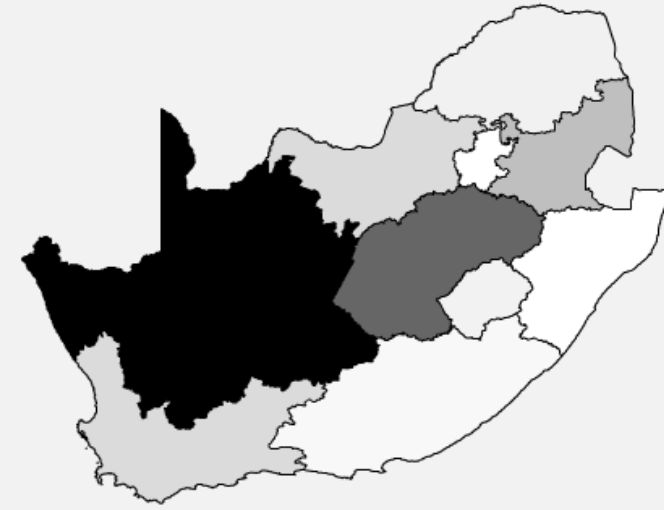
Leaving out the baseline

Manipulating the y axis

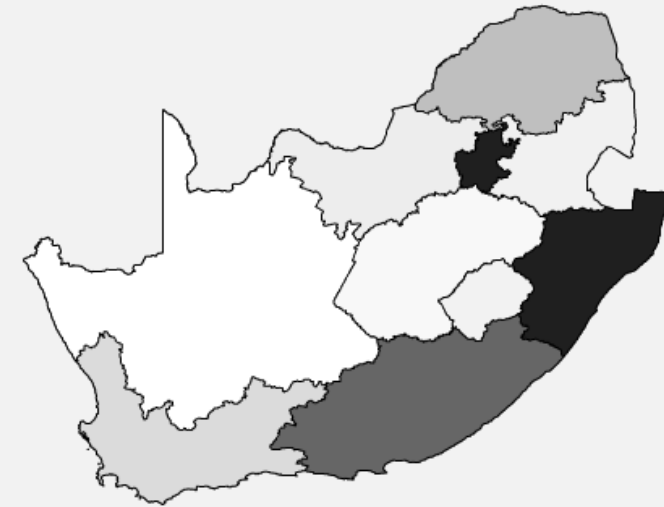
Cherry-picking data

Using the wrong graph

Going against conventions



POPULATION DENSITY



POPULATION DENSITY



INTERNAL / EXTERNAL

Internal

Dashboards for the business

External

Dashboards for our customers

- **Keep audiences engaged** with the data so that we lay the foundation for successful decision-making.
- **Convey information clearly** and correctly to reduce the risk of error or misinterpretation.
- **Present patterns and trends** to enable informed decisions.



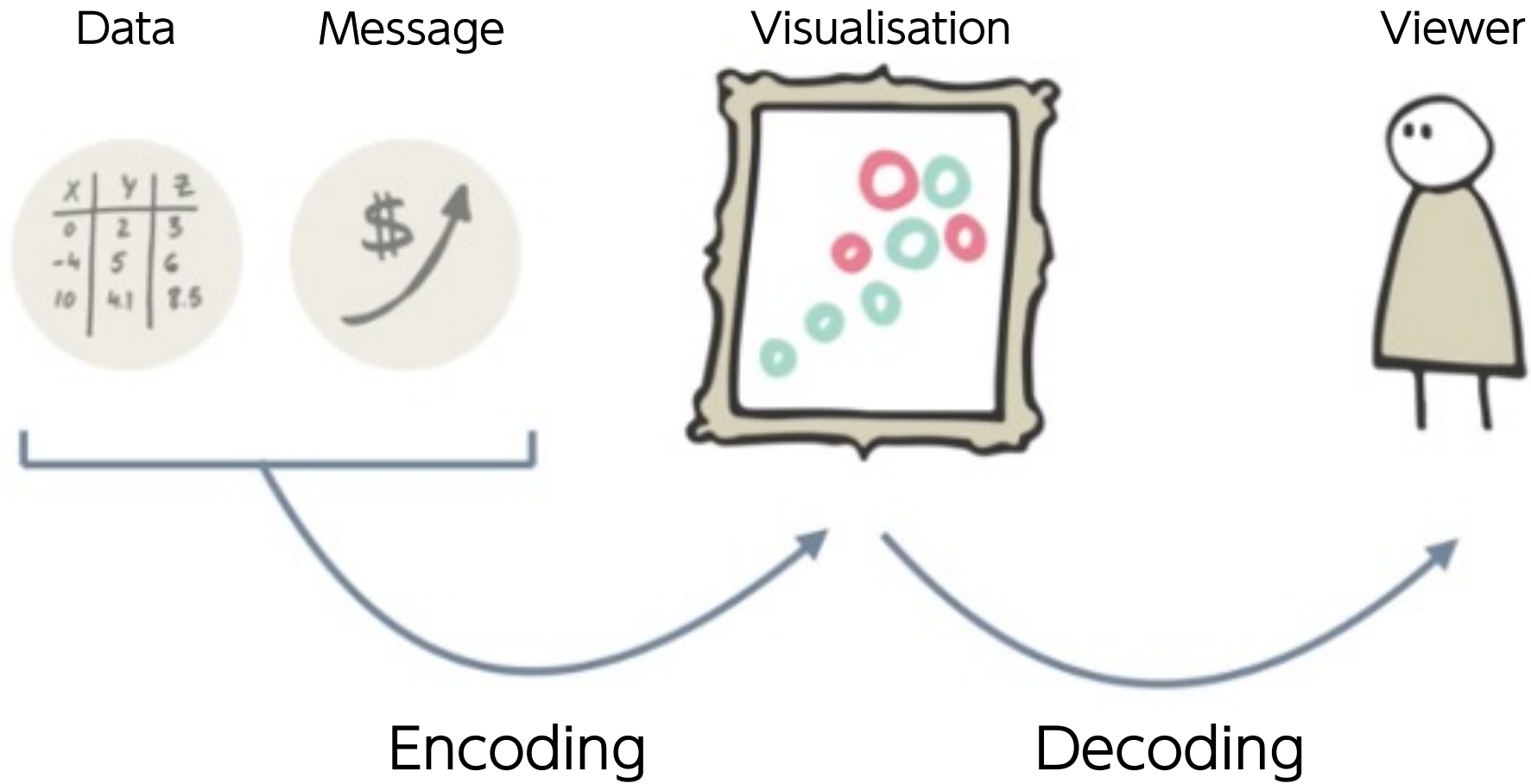
INTERNAL VIEWERS

As designers our goal should be not just to deliver information, but to understand the context of the business so that we can deliver **useful insights.**





ENCODING / DECODING

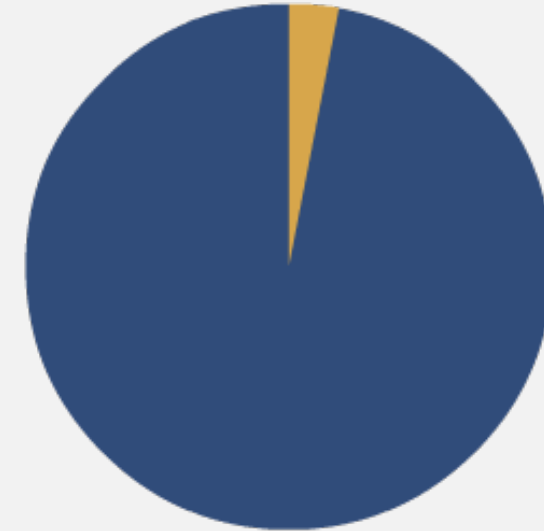






FIVE QUESTIONS

1. **What's the story?**
2. Who is your audience?
3. How big is your data?
4. What is your data type?
5. How do elements relate?

CONVERSATIONS AT CONFERENCES

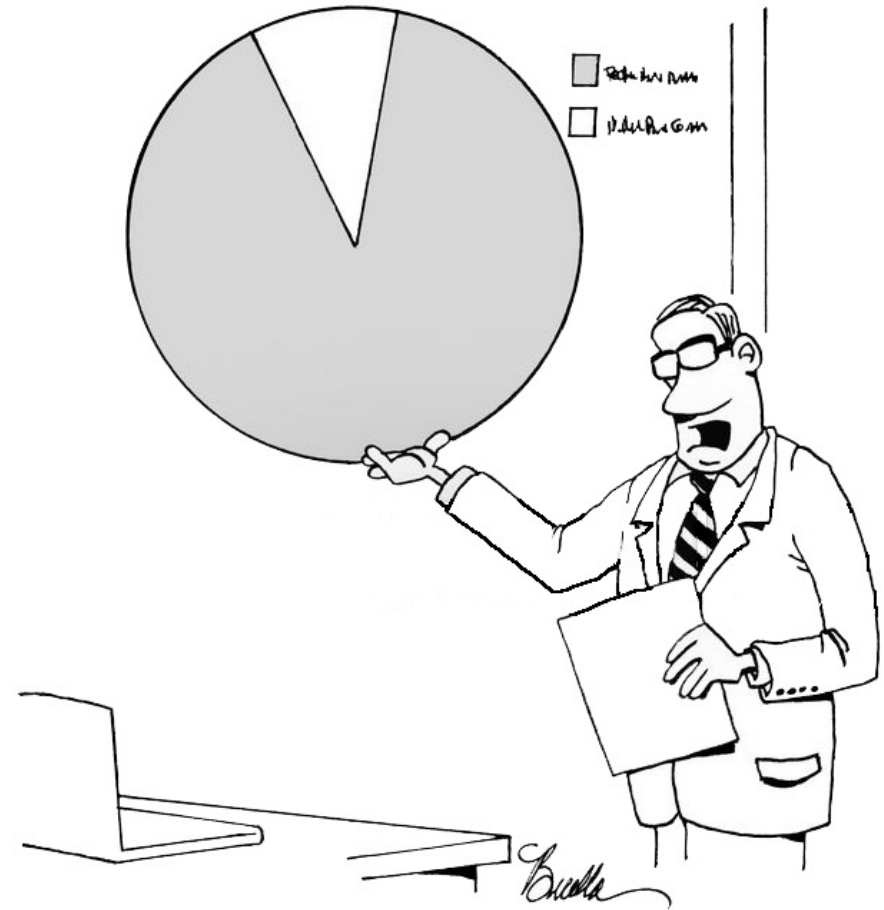


-  Subject of the conference
-  The weather



FIVE QUESTIONS

1. What's the story?
- 2. Who is your audience?**
3. How big is your data?
4. What is your data type?
5. How do elements relate?



"...and this chart shows people clearly prefer bar graphs over pie charts."

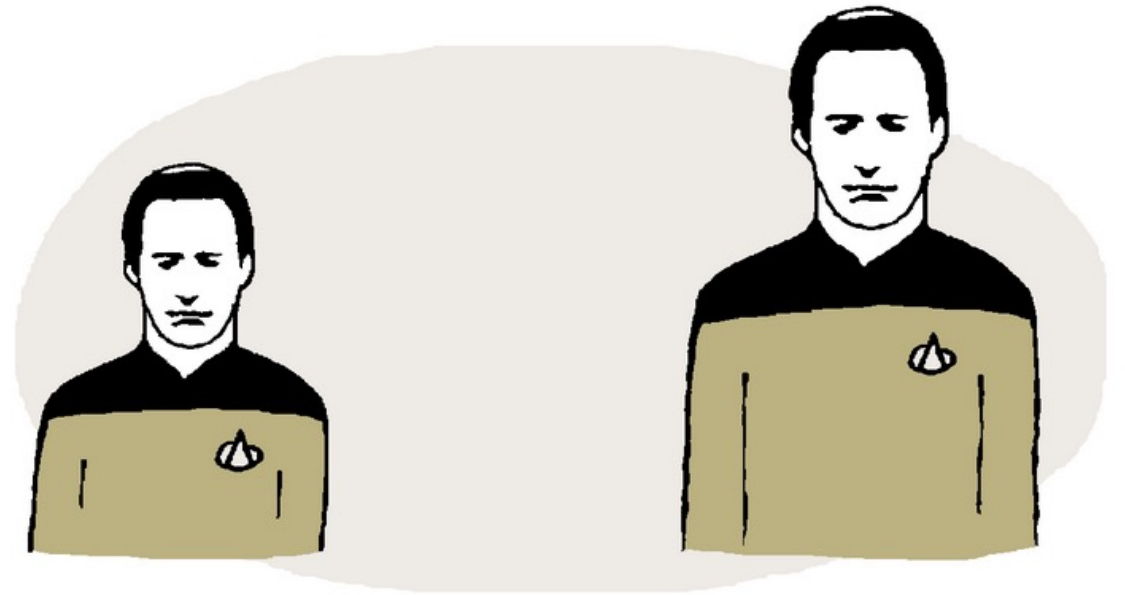


FIVE QUESTIONS

1. What's the story?
2. Who is your audience?
- 3. How big is your data?**
4. What is your data type?
5. How do elements relate?

DATA

BIG DATA







FIVE QUESTIONS

1. What's the story?
2. Who is your audience?
3. How big is your data?
- 4. What is your data type?**
5. How do elements relate?

ONE OF THE FEW GOOD REASONS TO USE A PIE CHART



-  Looks like Pac-Man
-  Does not look like Pac-Man





FIVE QUESTIONS

1. What's the story?
2. Who is your audience?
3. How big is your data?
4. What is your data type?
- 5. How do elements relate?**

THE PERFECT RELATIONSHIP



-  Liking the same things
-  Hating the same things



VISUALISATION GOALS

Inform

Compare

Show Relationships

Show Composition

Show Distribution

Allow Exploration

Playstation.2

Playstation 2

155 Million

Lifetime units sold

PS5

Playstation 5

38 Million

Units sold to date



VISUALISATION GOALS

Inform

Compare

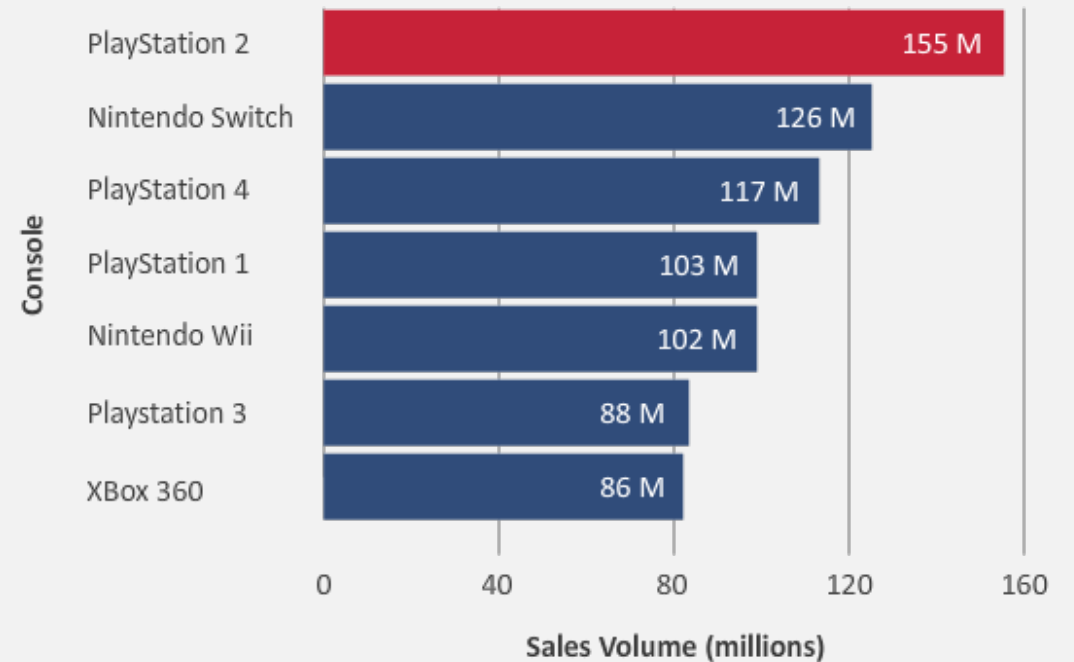
Show Relationships

Show Composition

Show Distribution

Allow Exploration

GAME CONSOLE SALES





VISUALISATION GOALS

Inform

Compare

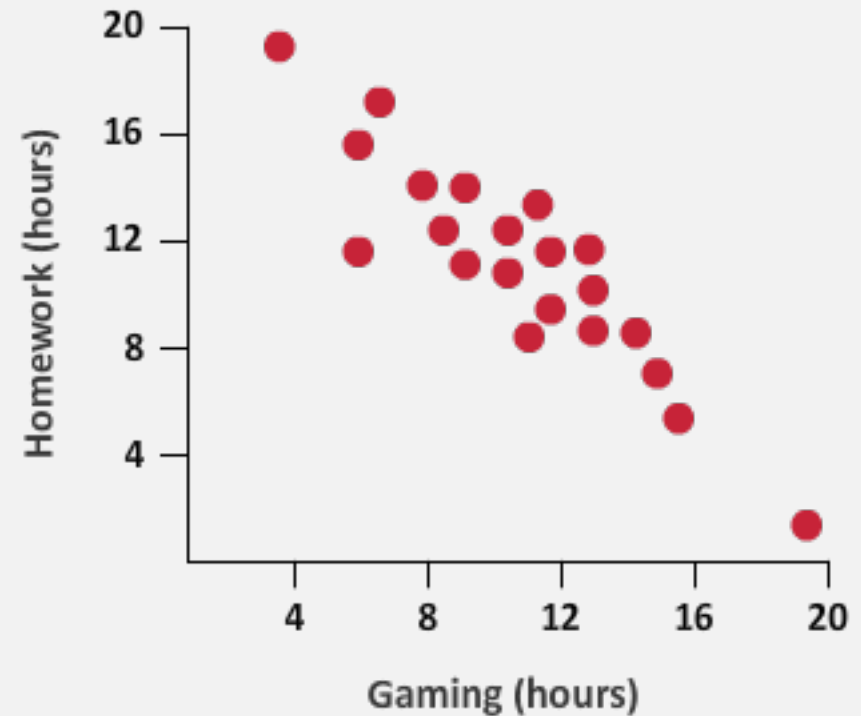
Show Relationships

Show Composition

Show Distribution

Allow Exploration

HOURS GAMING VS. HOURS HOMEWORK





VISUALISATION GOALS

Inform

Compare

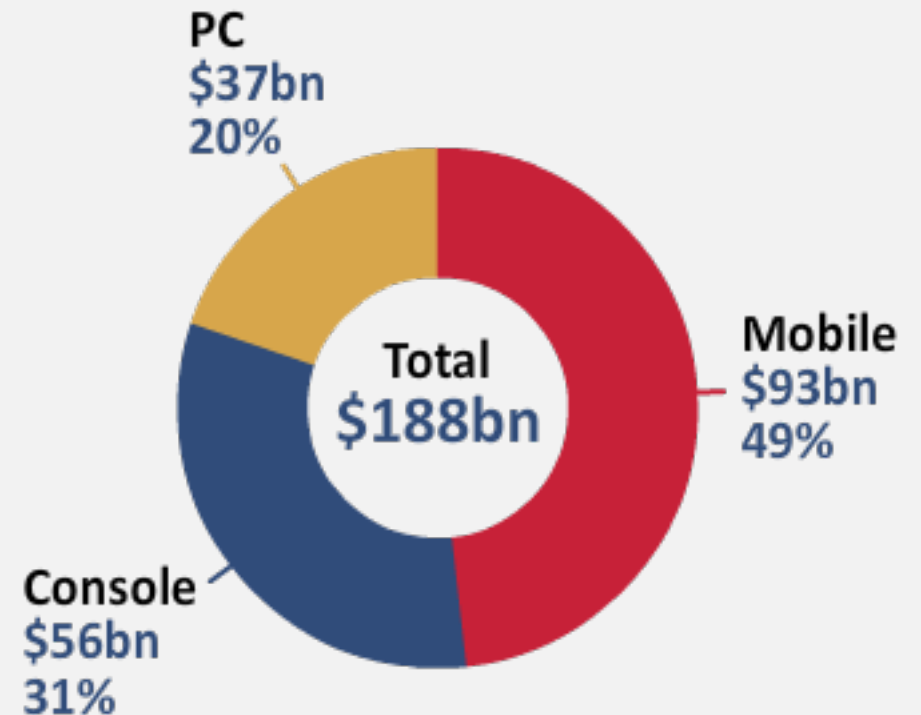
Show Relationships

Show Composition

Show Distribution

Allow Exploration

2023 GLOBAL GAMING REVENUE BY PLATFORM





VISUALISATION GOALS

Inform

Compare

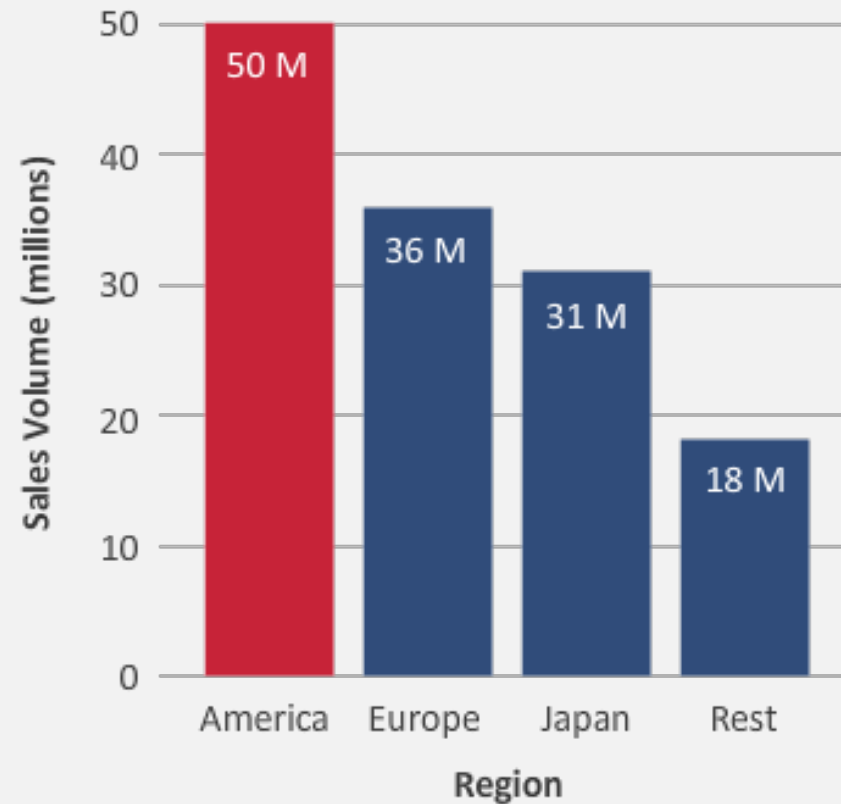
Show Relationships

Show Composition

Show Distribution

Allow Exploration

NINTENDO SWITCH SALES BY REGION





VISUALISATION GOALS

Inform

Compare

Show Relationships

Show Composition

Show Distribution

Allow Exploration

NINTENDO ALL-TIME CONSOLE SALES

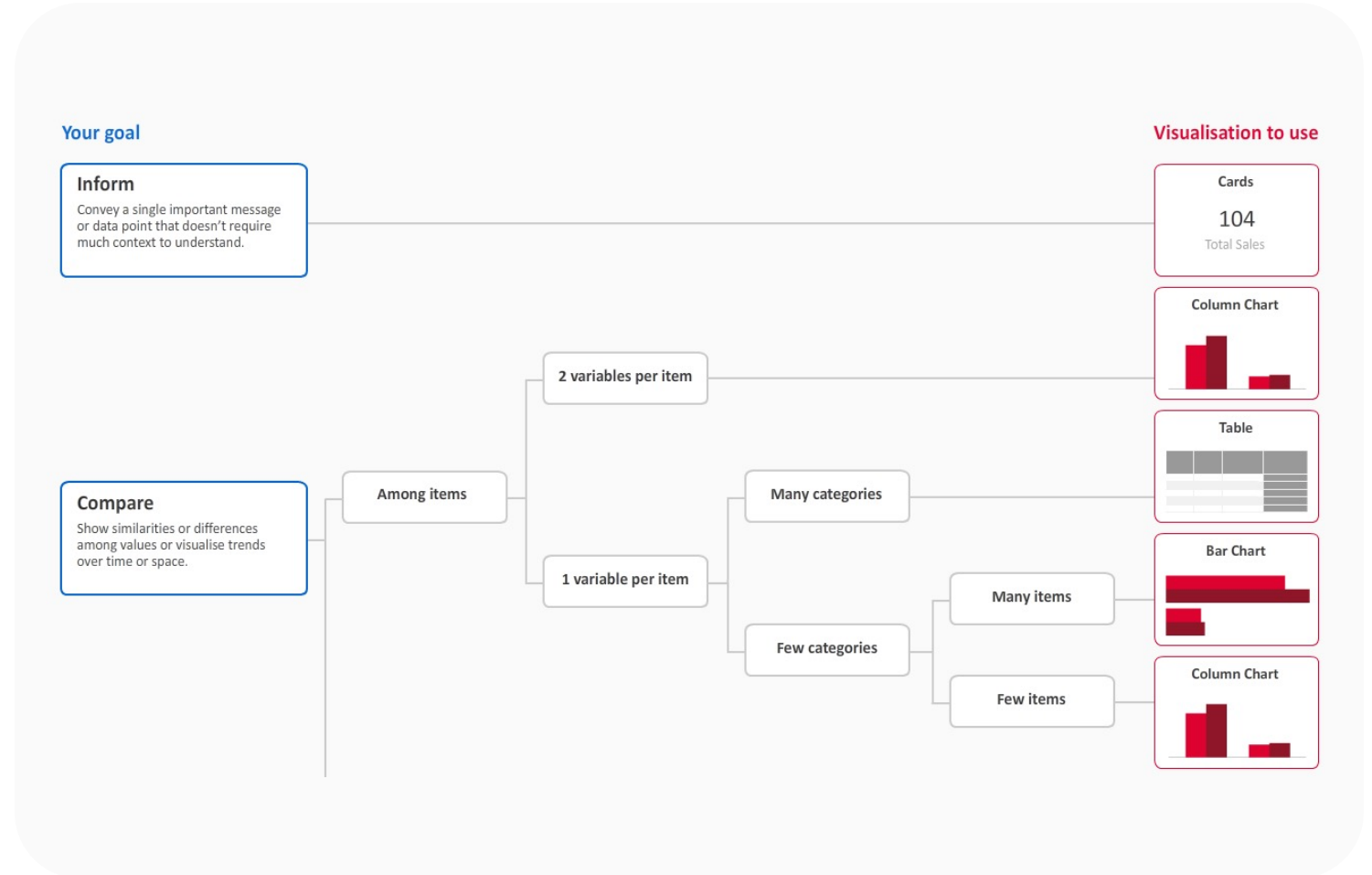
| Console | All-time rank | Sales |
|----------|---------------|-------------|
| DS | 2 | 154,020,000 |
| Switch | 3 | 125,790,000 |
| Game Boy | 4 | 118,690,000 |
| Wii | 7 | 101,630,000 |
| GBA | 10 | 81,510,000 |
| 3DS | 12 | 75,940,000 |
| NES | 13 | 61,910,000 |
| SNES | 15 | 49,100,000 |
| N64 | 18 | 32,930,000 |
| Gamecube | 22 | 21,740,000 |
| Wii U | 25 | 13,560,000 |



VISUALISATION FINDER



[Get the Visualisation Finder](#)





DECODING

“ No matter how clever the choice of the information, and no matter how technically impressive the encoding, a visualisation fails if the decoding fails ”





VISUAL PERCEPTUAL TASKS

Position in Common Scale

Position in Non-aligned Scale

Length

Direction

Angle

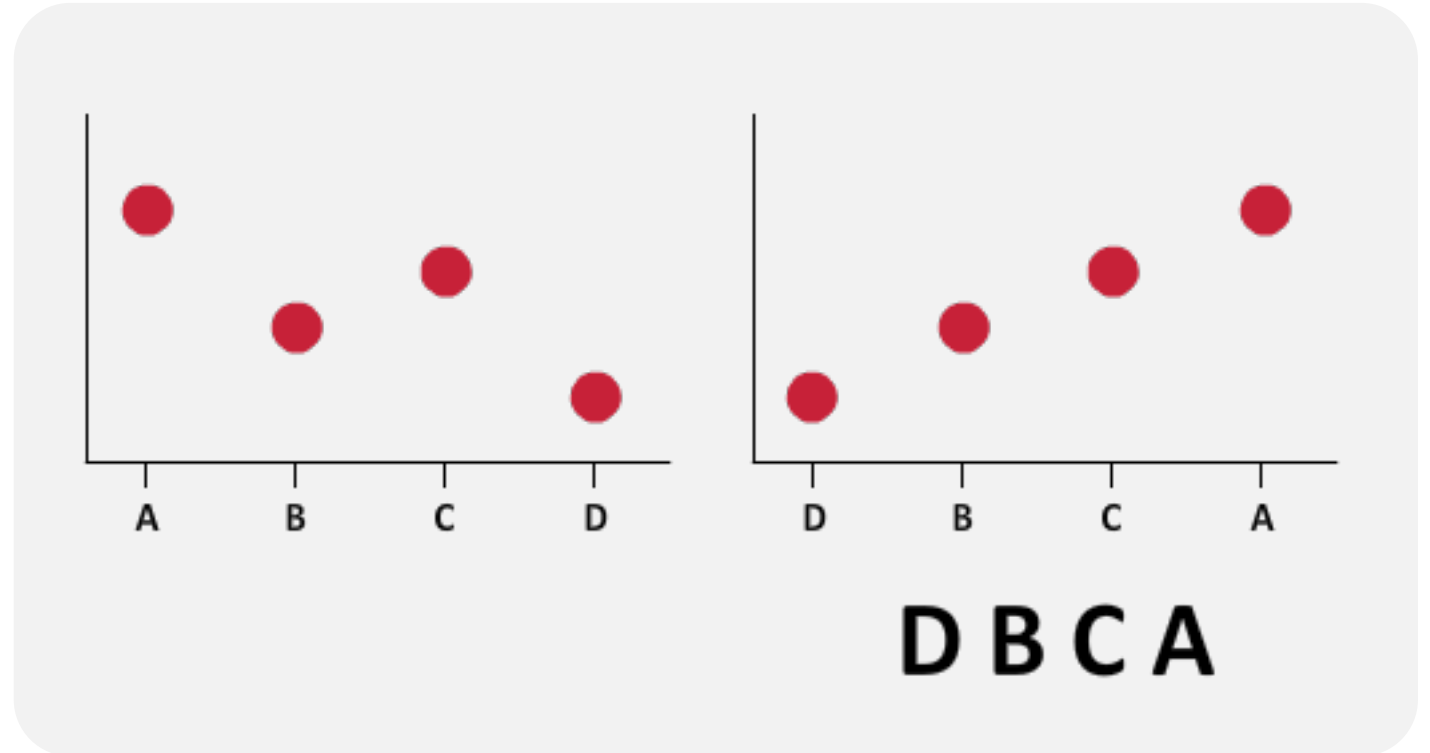
Area

Volume

Curvature

Shading

Colour





VISUAL PERCEPTUAL TASKS

Position in Common Scale

Position in Non-aligned Scale

Length

Direction

Angle

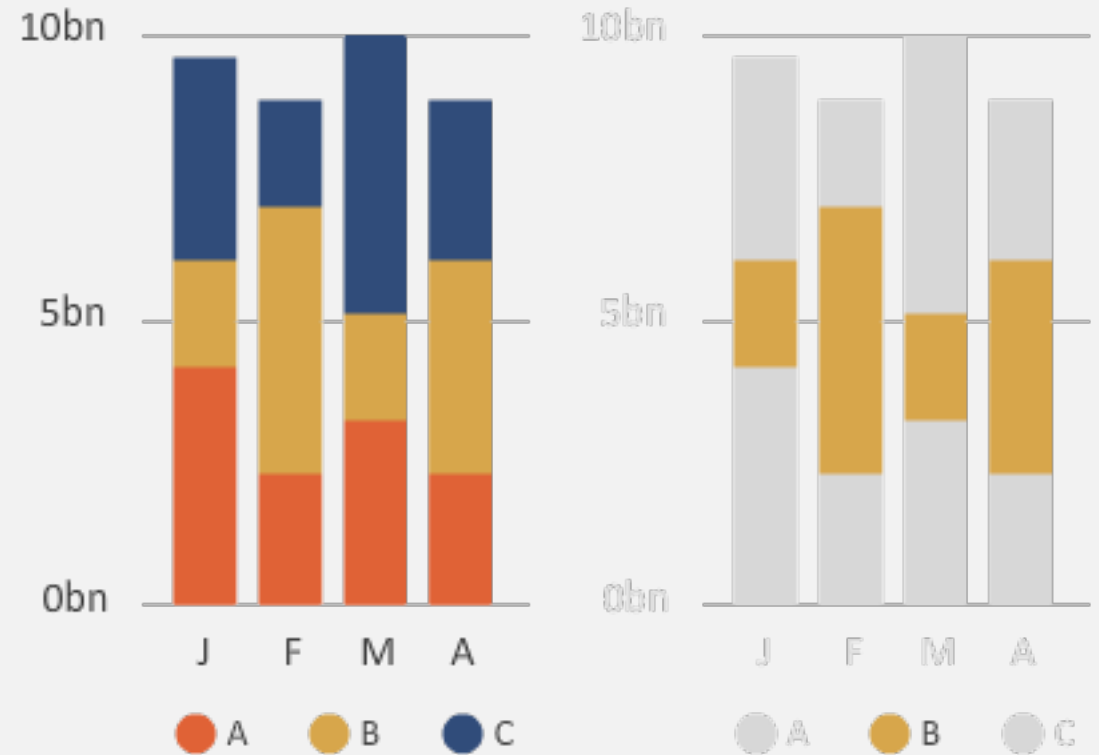
Area

Volume

Curvature

Shading

Colour





VISUAL PERCEPTUAL TASKS

Position in Common Scale

Position in Non-aligned Scale

Length

Direction

Angle

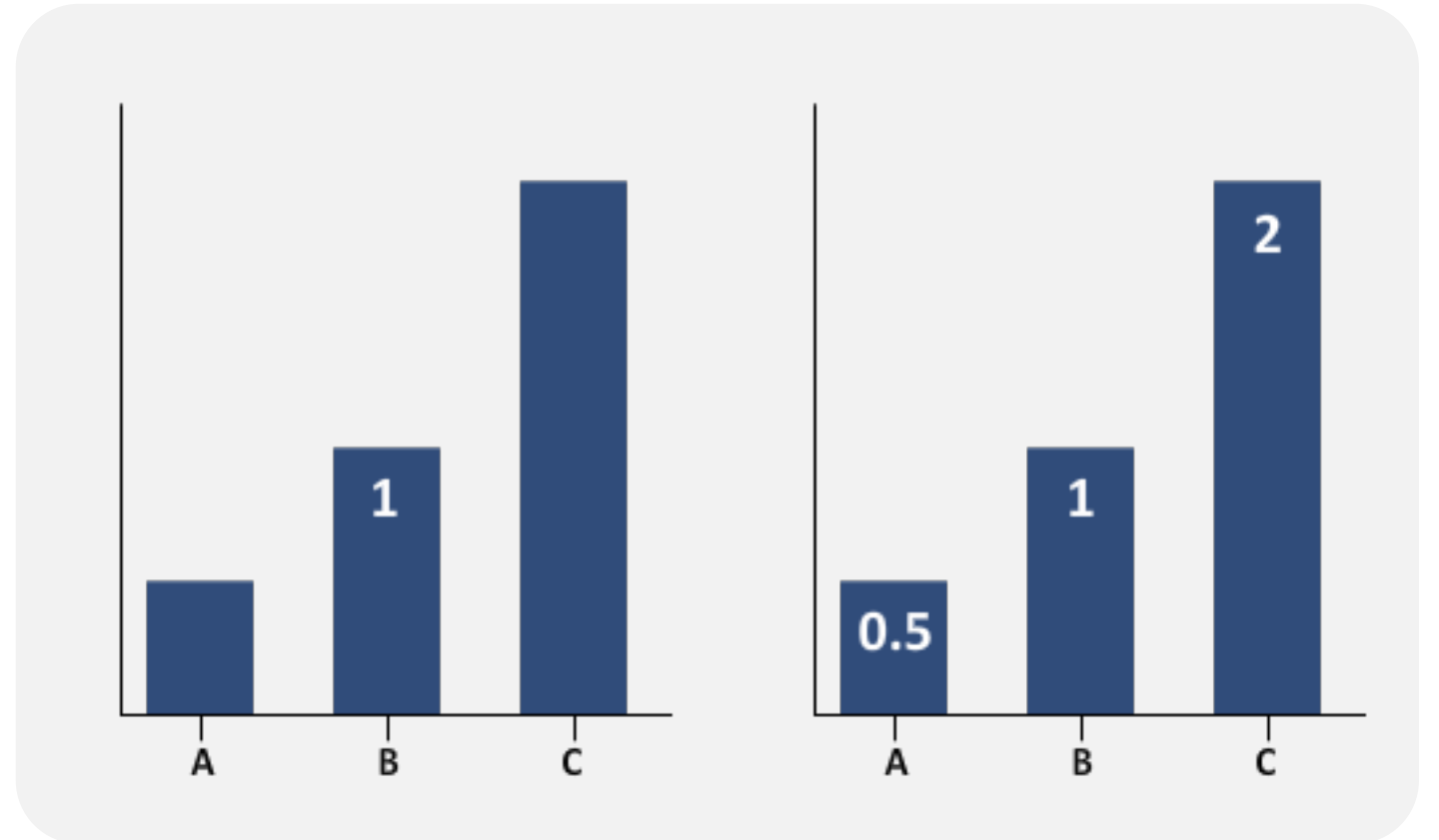
Area

Volume

Curvature

Shading

Colour





VISUAL PERCEPTUAL TASKS

Position in Common Scale

Position in Non-aligned Scale

Length

Direction

Angle

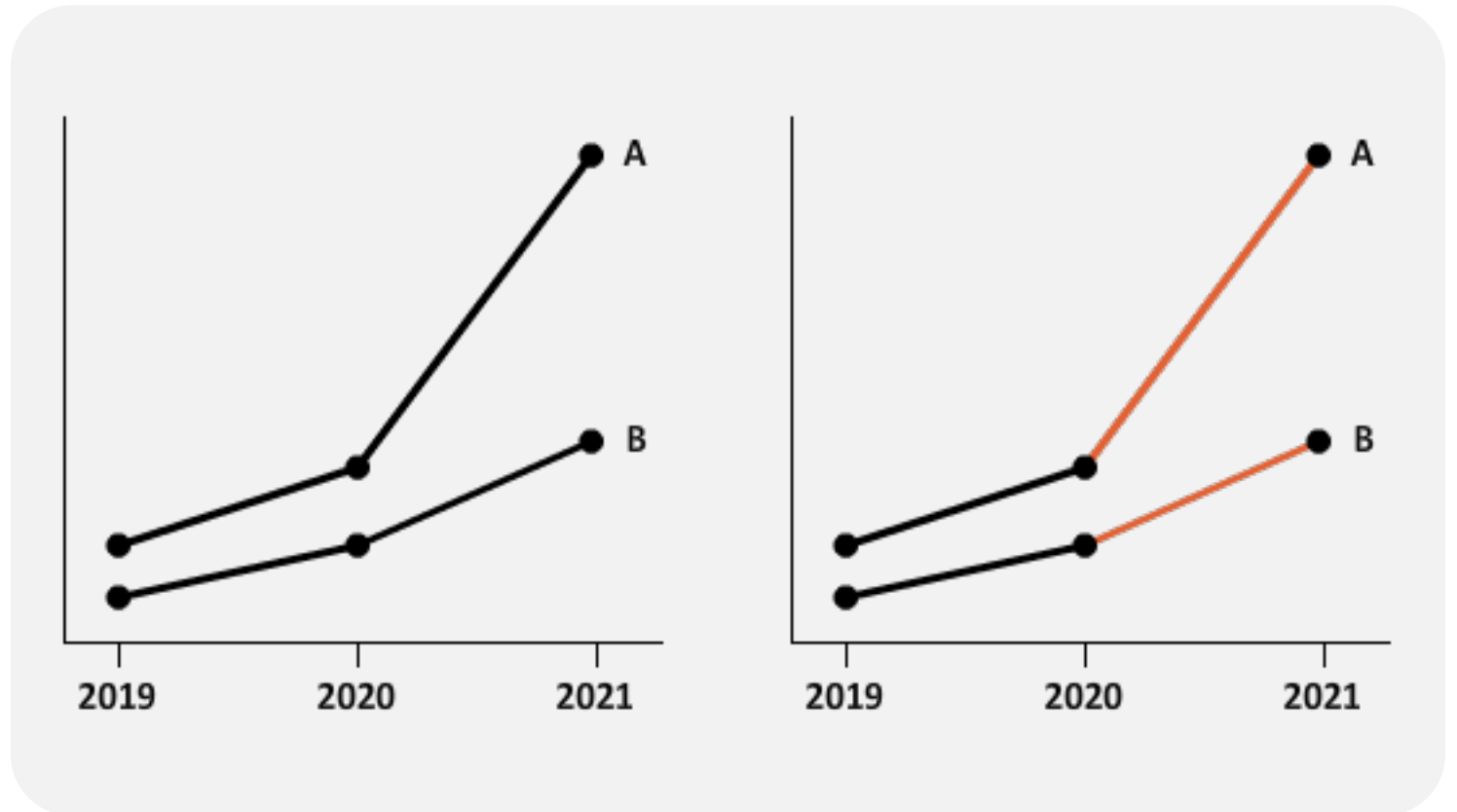
Area

Volume

Curvature

Shading

Colour





VISUAL PERCEPTUAL TASKS

Position in Common Scale

Position in Non-aligned Scale

Length

Direction

Angle

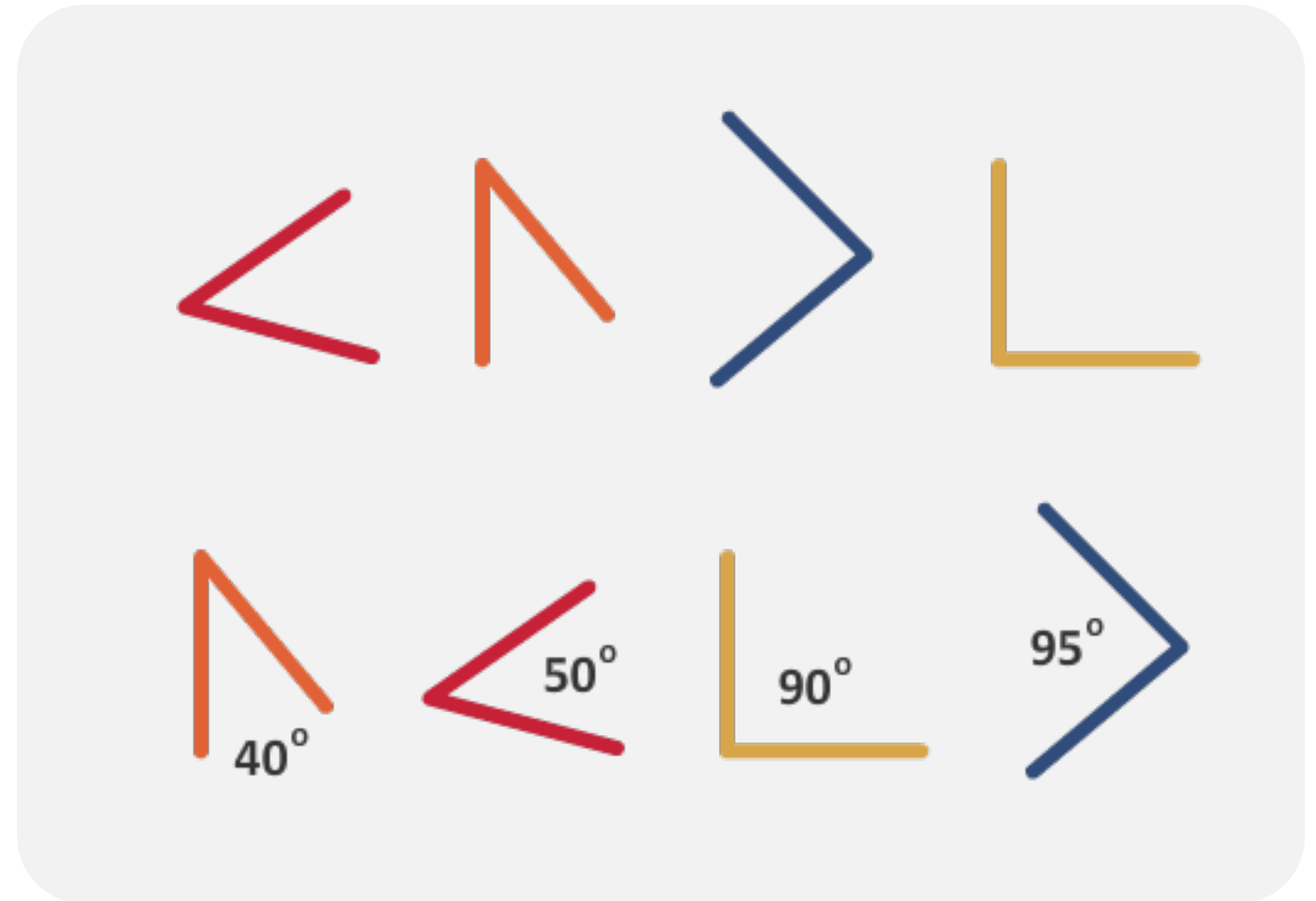
Area

Volume

Curvature

Shading

Colour





VISUAL PERCEPTUAL TASKS

Position in Common Scale

Position in Non-aligned Scale

Length

Direction

Angle

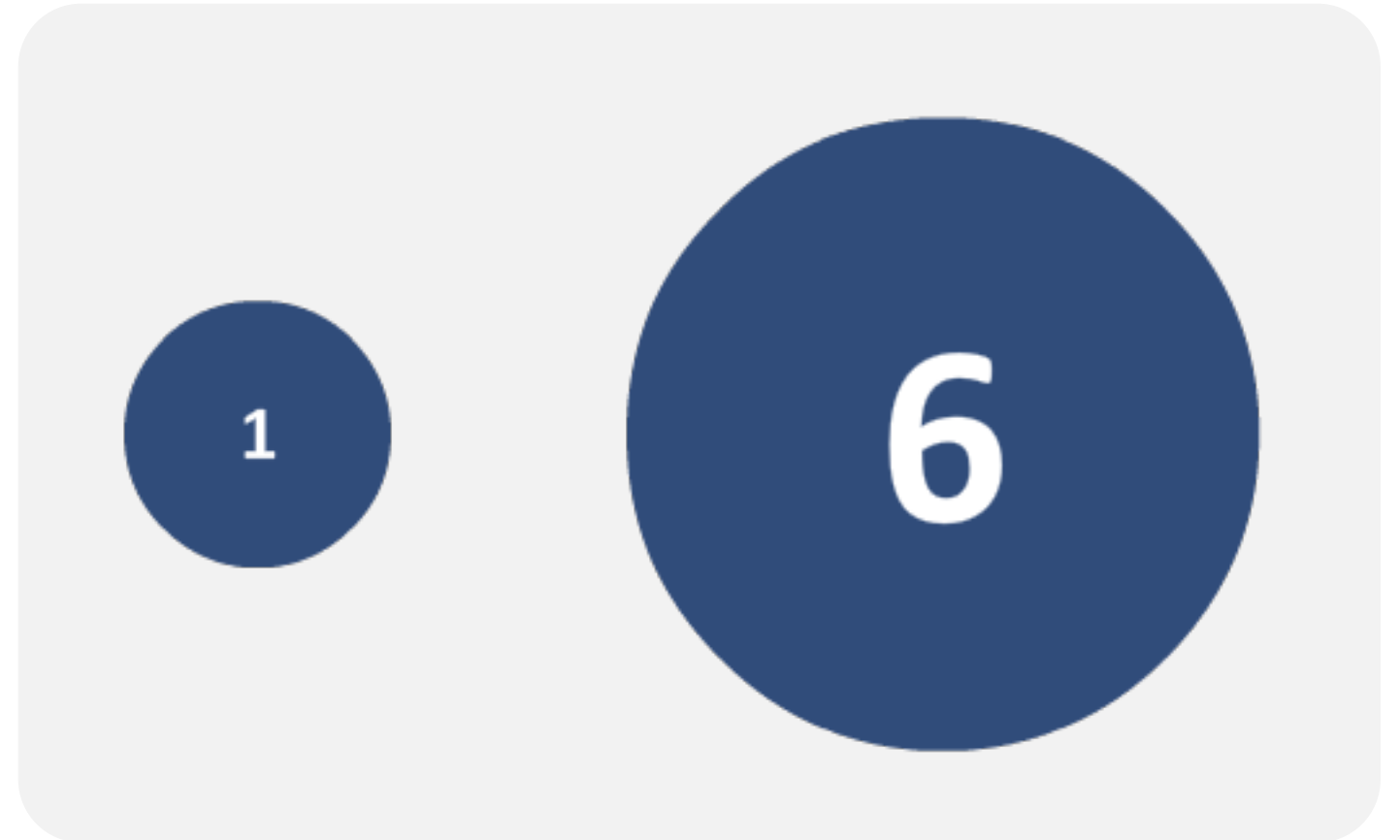
Area

Volume

Curvature

Shading

Colour





VISUAL PERCEPTUAL TASKS

Position in Common Scale

Position in Non-aligned Scale

Length

Direction

Angle

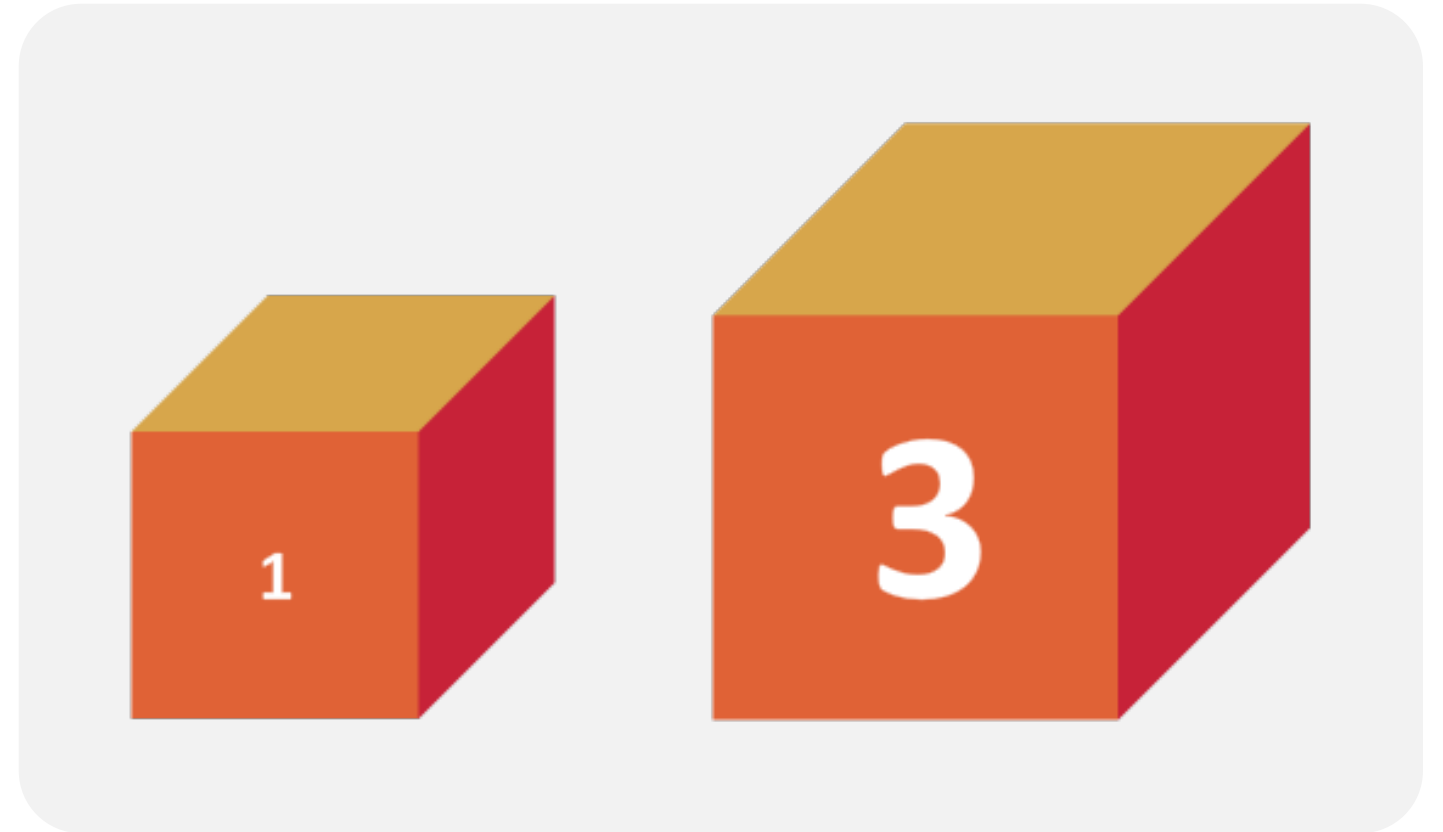
Area

Volume

Curvature

Shading

Colour





VISUAL PERCEPTUAL TASKS

Position in Common Scale

Position in Non-aligned Scale

Length

Direction

Angle

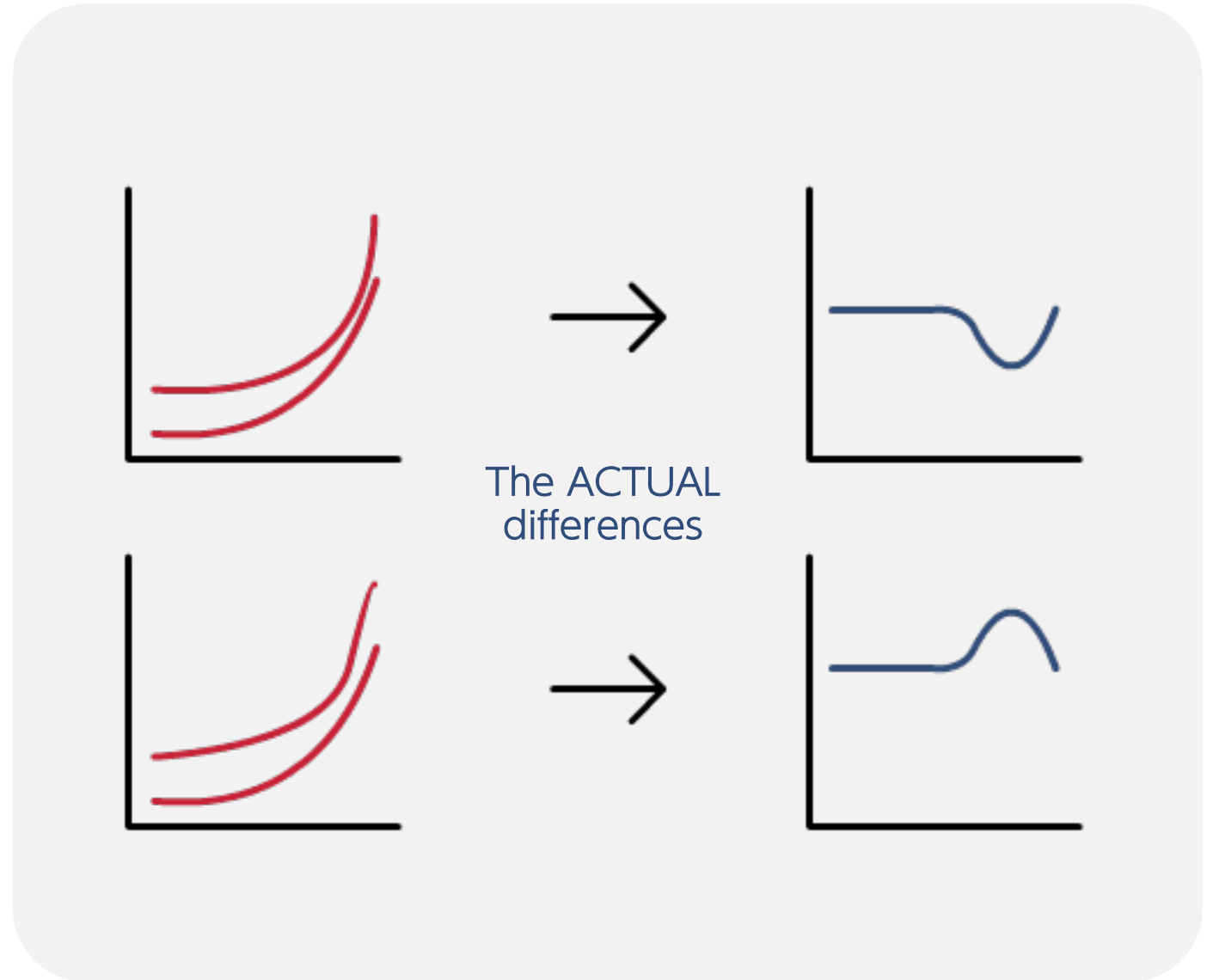
Area

Volume

Curvature

Shading

Colour





VISUAL PERCEPTUAL TASKS

Position in Common Scale

Position in Non-aligned Scale

Length

Direction

Angle

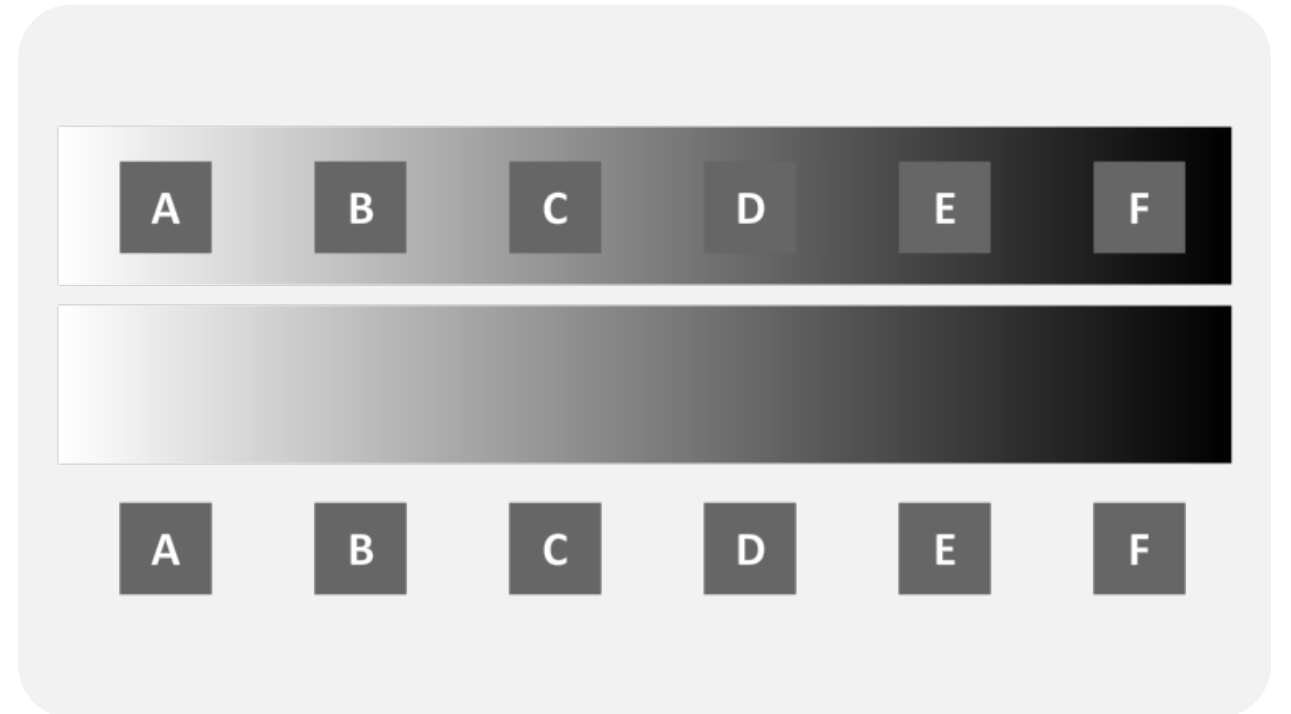
Area

Volume

Curvature

Shading

Colour





VISUAL PERCEPTUAL TASKS

Position in Common Scale

Position in Non-aligned Scale

Length

Direction

Angle

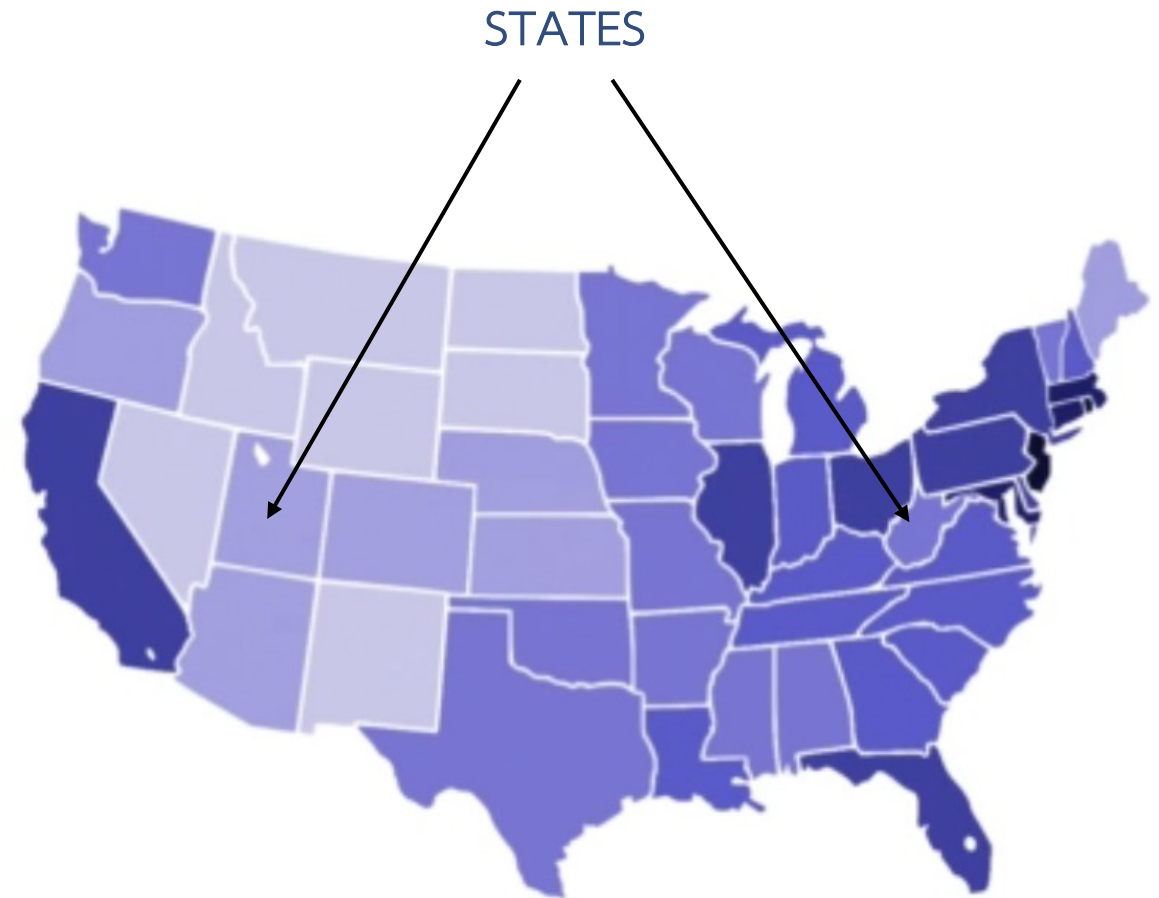
Area

Volume

Curvature

Shading

Colour





RANKING VISUAL PERCEPTUAL TASKS

Common Scale

1



Non-aligned Scale

2



Length

3



Direction

3



Angle

3



Area

4



Volume

5



Curvature

5



Shading

6



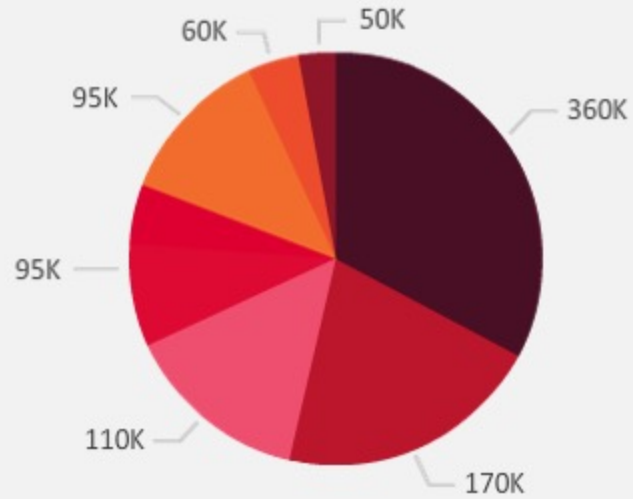
Colour

6





RELOOKING OUR DESIGN DECISIONS



Region ● A ● B ● C ● D ● E ● F ● G



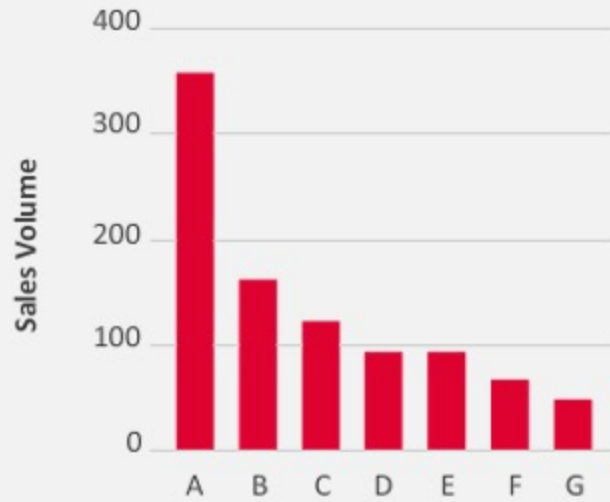
3



3



4



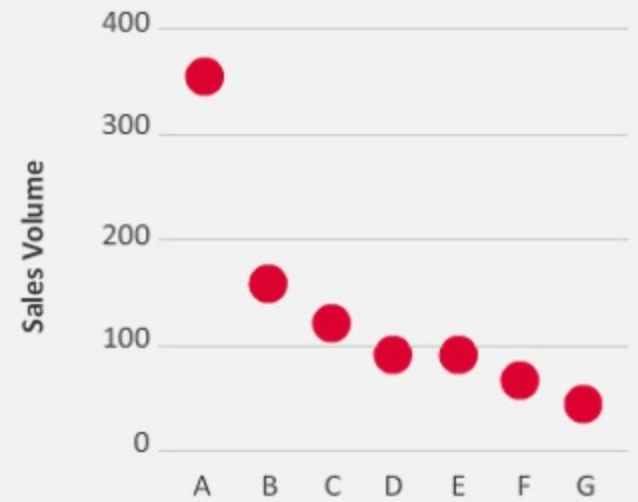
Region



3



1



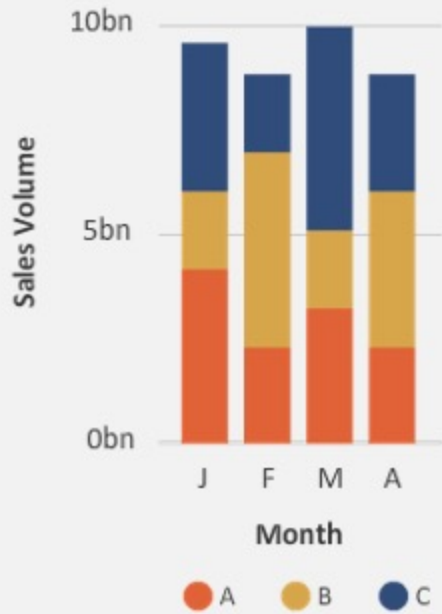
Region



1



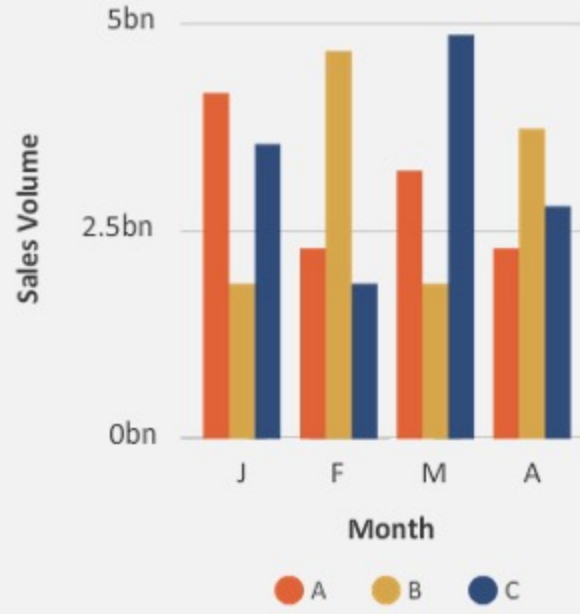
RELOOKING OUR DESIGN DECISIONS



3



2



3



1



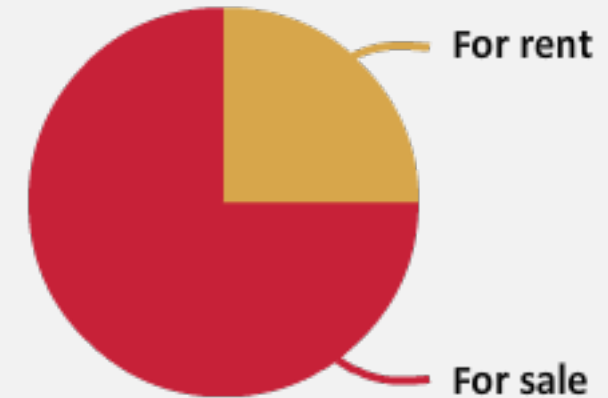
1



RULES OF GRAPHICAL EXCELLENCE

- **Show the data**
- Induce the viewer to think about the findings
- Present many numbers efficiently
- Encourage the eye to compare different pieces of data

PROPERTIES IN MELVILLE



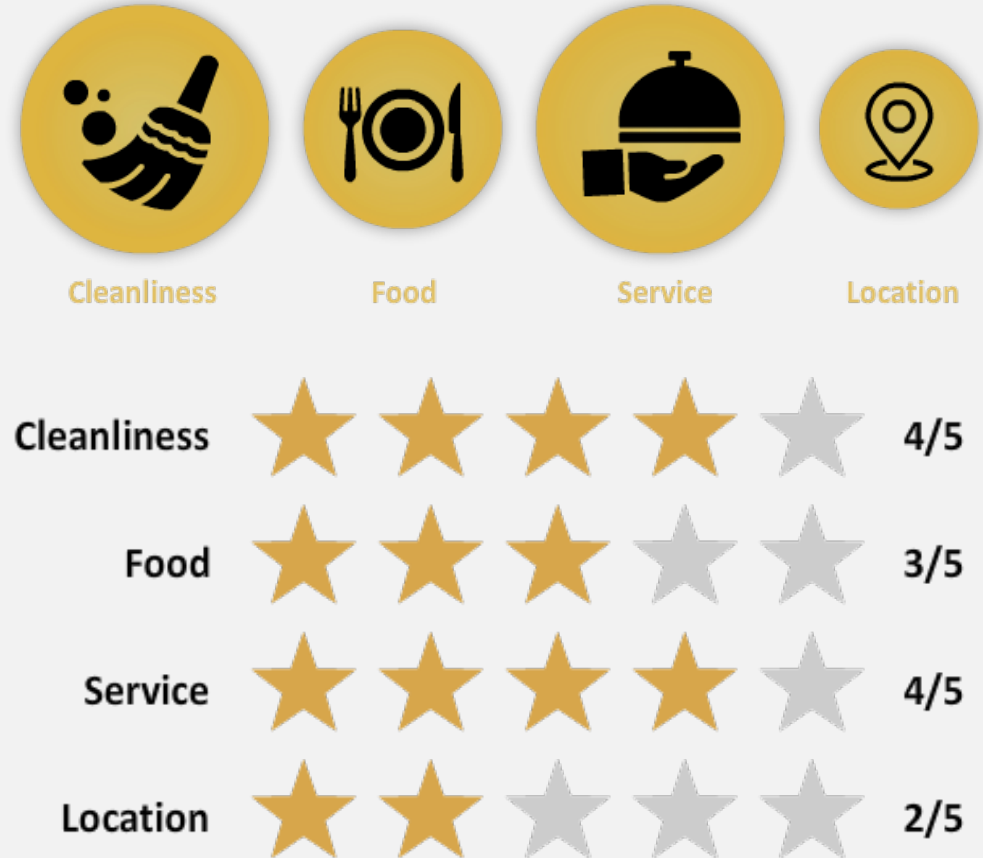
| | | |
|----------|--------|-----|
| For rent | 10,000 | 25% |
| For sale | 30,000 | 75% |



RULES OF GRAPHICAL EXCELLENCE

- Show the data
- **Induce the viewer to think about the findings**
- Present many numbers efficiently
- Encourage the eye to compare different pieces of data

MARUFUKURO HOTEL

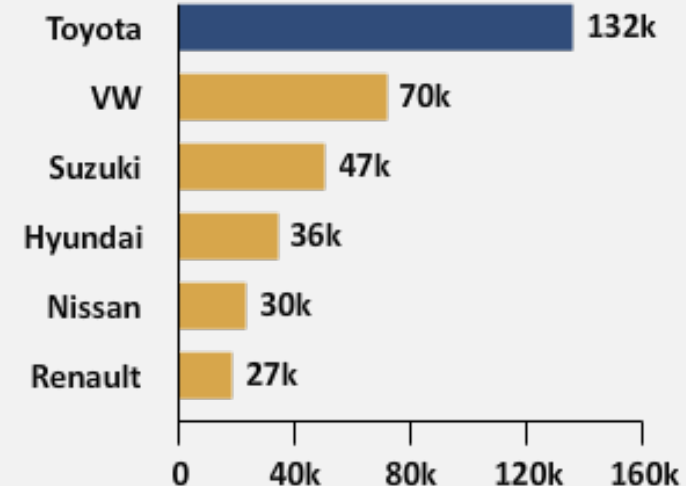
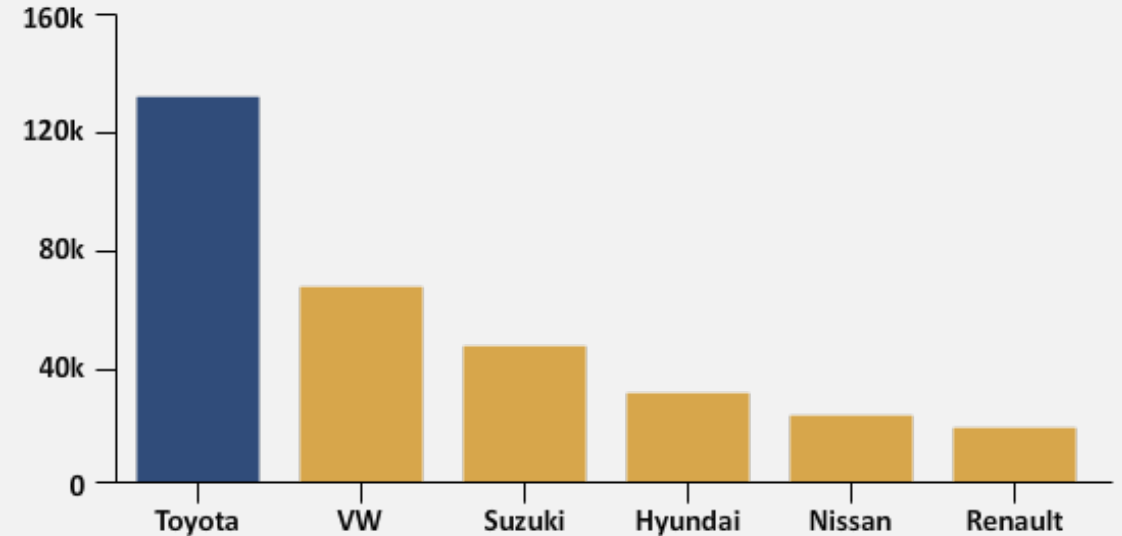




RULES OF GRAPHICAL EXCELLENCE

- Show the data
- Induce the viewer to think about the findings
- **Present many numbers efficiently**
- Encourage the eye to compare different pieces of data

SOUTH AFRICA CAR SALES 2022

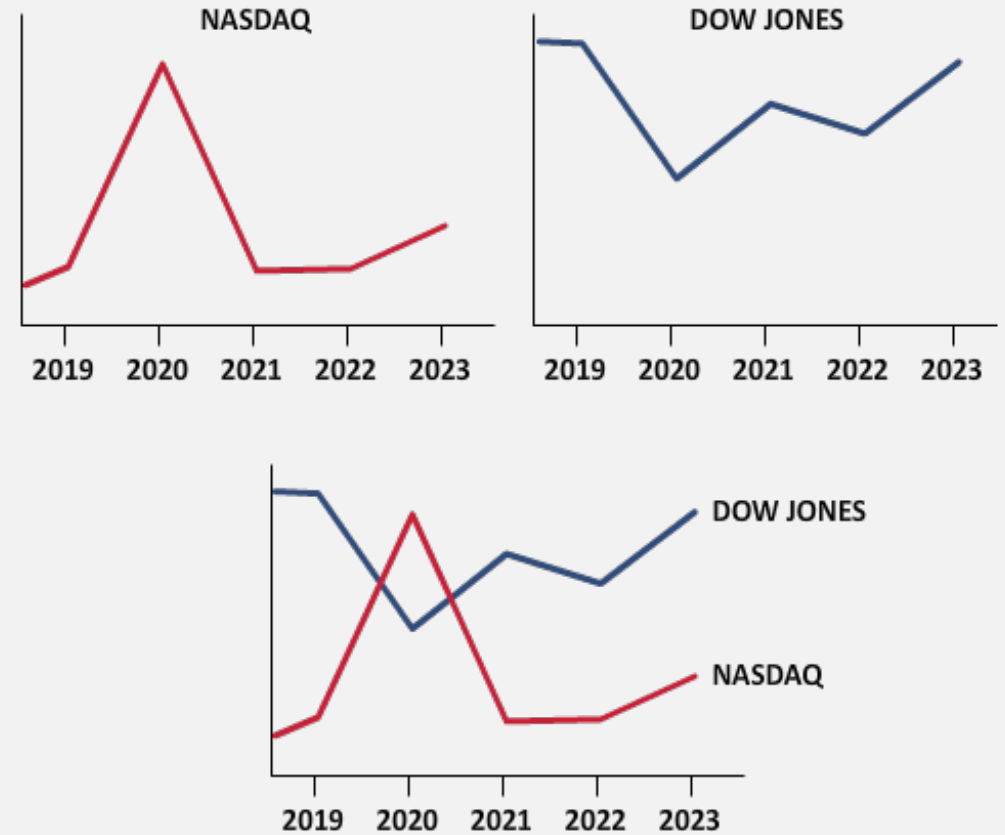




RULES OF GRAPHICAL EXCELLENCE

- Show the data
- Induce the viewer to think about the findings
- Present many numbers efficiently
- **Encourage the eye to compare different pieces of data**

STOCK MARKET PERFORMANCE





Thank you!

Some more UX resources for you

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Created by [Rob Cowie](#)

Last updated 06/2023 English English [Auto]

